Portfolio Assessment

Website URL: https://lewy-b.wixsite.com/lewis-portfolio

The software I decided to use for my portfolio was Wix.com, there was a lot of different website and software I could of use to create my portfolio but I preferred the interface of Wix.

Before creating my website, I did research on what should be include and what should not be include on a portfolio, I read an article called “6 Things you should put on your personal website – and 6 things to avoid at all costs” (Greenawald, n.d.) she discusses the most important parts of a portfolio and the least and why it’s the case. It was very helpful in deciding the content and layout for my site. I also looked at an example portfolio (<http://www.mollyjameson.com/>) which gave me ideas about the layout and content required for each project.

To capture the reader attention, I decide to place a gallery on the home page that scrolls through images of the projects I have created that I want to show off, the reader could see an image he/she like and continues reading the rest of the website.

The Colours I used on my website contrasted very well, I used a lot of black and dark greys for the backgrounds and used bright blue and white text which allowed it to stand out more and was easy for people to read. The menu bar also changes colour when you hover over and click one of the menu tabs.

An issue I had at the start of the project was I buried my content to far within my website, it would take 5 – 8 clicks to find my projects. To fix this I added a drop-down menu for the project tab that takes you there in one click, I did this because most employers will only have a few minutes to check each portfolio.

The focus around this website was a QA Tester job portfolio, the main requirements for the job were technical knowledge including unity/unreal experience, little to some programming knowledge, ability to work within a team and communicate well and some experience with modelling software. With these aspects in mind I believe my portfolio covers all these.

The projects I decided to add were

* My final project (Guard stealth AI)
* Ipswich museum brief
* Final group project

The projects are chosen for many reasons, firstly I am proud of the work and want potential employers to see it, it also shows off not only my design skills but also my technical knowledge which is a big requirement in the industry today.

My final project shows many of my technical skills. It shows my knowledge of the Unity engine in a 3D environment, especially with the use of the NavMesh. The project also shows my programming knowledge, which is becoming more of a requirement in many design and QA jobs in the industry. I have also included a link to my GitHub page at the top right so they can view the project themselves.

The Museum brief shows the ability to work with a third-party business and follow a brief created by a third party. The communication skills also for this project were key as it was a lot harder to get in contact with someone outside of the university. Planning meeting every two weeks and making sure the project is what they asked for is the reason this project is on my portfolio

The group project is a massive undertaking, having almost an entire year to design, develop and test. The project includes many skill and traits that the industry is looking for, firstly software knowledge. By far this project had the most software involved including Unity, 3DS Max, Photoshop, Blender and Mixamo, this knowledge and experience is defiantly beneficial to my portfolio and important for potential employers to know about.

Overall, I’m happy with the design, layout and content of my portfolio. It shows the right skills for the job I am applying to and isn’t stuffed with useless content. I added pictures and videos on each of the projects pages to give a many examples of work ass I can. The rest of my website includes my CV which they can download or print and a contacts page. Also added my social media pages including Facebook, GitHub and WordPress so employers can view them

Bibliography

Greenawald, E. (n.d.). *6 Things You Should Put on Your Personal Website—and 6 Things to Avoid at All Costs*. [online] Themuse.com. Available at: https://www.themuse.com/advice/6-things-you-should-put-on-your-personal-websiteand-6-things-to-avoid-at-all-costs [Accessed 10 Mar. 2018].

Mollyjameson.com. (2018). *Molly Jameson | Game Programmer Portfolio*. [online] Available at: http://www.mollyjameson.com/ [Accessed 10 Mar. 2018].